

FEB 25 1925

©CLL 21168
"The Cowpuncher's Comeback"
With Art Acord
A Mustang Picture

Betty sets out for college and all the punchers in the neighborhood give her a rousing send-off. While she is gone, Leavie, her foreman, plots with rustlers to steal some of her horses.

When she returns, she is arrested as a rustler and is later released. She is then arrested again and is later released. She is then arrested again and is later released. She is then arrested again and is later released.

©CLL 21168

A COWPUNCHER'S COMEBACK

Photoplay in two reels

Story and Scenario by Robert Dillon

Directed by Edward Laemmle

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

©CIL 21168
"THE COWPUNCHER'S COMEBACK"
With Art Acord
A Mustang Picture

FEB 25 1925

* * *

Betty sets out for college and all the punchers in the neighborhood give her a rousing send-off. While she is gone, Harvey Levake, her foreman, plots with rustlers to steal some of her horses.

Jack O'Lane, a faithful cowboy, intercepts them and is beaten off. When he comes to, he is arrested as a rustler and convicted. He knows that Levake and Jake Morgan, owner of a gambling parlor are mixed up with the rustlers, but decides to have his revenge personally.

Returning to town a number of years later, he is given the cold shoulder by all of his old buddies. He stops a gambling game in Morgan's place when he sees crooked work and have the battle of his life until the sheriff arrives. The latter tells him to beat it out of town.

On the way he meets Betty who has fallen from her buckboard. He takes her to her ranch and is given a job. Levake's gang shoot at him but miss. O'Lane finally licks the gang and makes them confess that they alone have been responsible for the rustling.

Betty now feels that everything is ripe for the completing of their romance and O'Lane quickly confesses his love. A travelling parson puts the finishing touches to their happiness.

* * * * *

FEB 25 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

Black Gold Bricks - 1 reel
Great Circus Mystery No. 1 - 2 reels
The Burning Trail - 5 reels
The Cowpuncher's Comeback - 2 reels

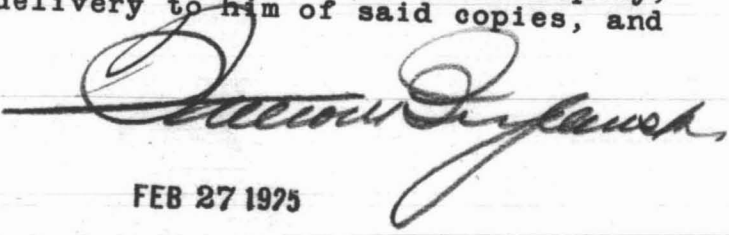
Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Black Gold Bricks	February 25, 1925	©CIL 21165
Great Circus Mystery #1	"	"
The Burning Trail	"	©CIL 21166
The Cowpuncher's Comeback	"	©CIL 21167
		©CIL 21168

The return of the above copies was requested by the said
Company, by its agent and attorney on the 25th day of
Feb. 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.


FEB 27 1925

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress